

ADDISON Page 2 of 35

# ALIGNMENT DATA

## TUNING I.F. AMPLIFIER TO 456 KILOCYCLES

(a) Connect the Output from the Signal Generator through a 60 mmf. mica condenser (b) Connect the Output Meter across the voice coil. to the lead provided for use of an external antenna.

(c)Turn the control situated at the left on front of chassis (On-Off switch and Volume Control) to its maximum clockwise position and the Tuning Control so that the plates are completely in mesh.

(d)Set Generator to 456 Kilocycles.

(t) Adjust both trimmers located on top of the 1st I.F. Transformer (T1) until maximum deflection is obtained.

After each adjustment has been made it may be necessary to re-adjust the Generator Attenuator to a reasonable output

### BROADCAST ALIGNMENT

(a) Leave Generator and Output Meter connected as described in the Tuning of the I.F. Ampluler.

(b) Set Signal Generator to 1500 K.C. and Tuning Condenser for a corresponding dial reading.

(c)Adjust the Oscillator Trimmer situated on the top right side of chassis through the 3rd opening from front until deflection is obtained on the Output Meter. (d)Now adjust the Mixer Trimmer situated on the back of the Loop Antenna until

(e) If adjustment should be necessary at the low frequency end of the Broadcast Band, bend the slotted plates on Mixer section of the Tuning Condenser for max maximum deflection is obtained on the Output Meter.

## SHORT WAVE BAND ALIGNMENT

(a) Turn the Band Switch (Right hand knob) to Short Wave position and set the Signal Generator to 15 Megacycles and the Tuning Condenser for a corresponding dial

(b) Adjust the Short Wave Oscillator Trimmer situated on the top right side of chassis through the centre opening until maximum deflection is obtained determining also that set is peaked to the "Fundamental" signal and not the "Image". This may be checked by rotating the Tuning Condenser to approximately 14.1 Megacycles where the "Image" should be observed.

(c) Set the Generator to 12 Megacycles and the Tuning Condenser for a correspondright side of chassis through the opening nearest the front for maximum deflecing dial reading and adjust the Short Wave Mixer Trimmer situated on the top

tion on the Output Meter.

(d) Set the Generator to 6 Megacycles and check that the signal is observed when the Tuning Condenser is at a corresponding dial reading; if not, bend the slotted plates on the Oscillator section of the Tuning Condenser, but bear in mind that any adjustments to this section will produce an alteration on the Broadcast band and re-adjustment of the slotted plates on mixer section of tuning condenser may

## 1. TUNING THE I.F. AMPLIFIER TO 456 KILOCYCLES

(a) Connect the output from the Signal Generator through a 1000 mmf. mica condenser to the control grid (back section of gang) of the 1R5 Mixer tube.

(b)Connect the Output Meter across the voice coil

(e) Adjust both trimmers located on top of the 2nd I.F. Transformer (T2) until max- (c) Turn the control situated at the left on front of chassis (On-Offswitch and imum deflection is obtained on the Output Meter.

Volume Control) to its maximum clockwise position and the Tuning Control so that the plates are completely in mesh. Volume Control) to its maximum clockwise position and the Tuning Control C

(d)Set Generator to 456 Kilocycles.

(e) Adjust both trimmers located in the 2nd I. F. Transformer (T2) until maximum deflection is obtained on the Output Meter-

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(i) Adjust both trimmers located on top of the 1st I, F. Transformer (T1) until maximum deflection is obtained.

(g)Repeat the above two adjustments and determine that peak deflection has been obtained

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After each adjustment has been made it may be necessary to readjust the Generator Attenuator for a reasonable output

## BROADCAST BAND ALIGNMENT

(a) Leave Output Meter connected as described in the Tuning of the I.F.
Amplifier and connect the Generator through a 200 mmf. mica condenser to the antenna wire (Red)

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(b) Set the Signal Generator to 1500 K.C. and the Tuning Condenser for a corresponding dial reading.

(c)Adjust the Oscillator Trimmer on the right hand side of the middle section of the Tuning Condenser until a deflection is obtained on the Output Meter

(d) Now adjust the Antenna and Mixer Trimmers on the right hand side of the condenser slightly during the operation. two outer sections for peak deflection on the Output Meter, rocking Tuning

(e) If adjustment should be necessary at the low frequency end of the Broad Tuning Condenser for maximum output. cast Band, bend the slotted plates on the Antenna and Mixer sections of the

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### MODEL - ZA-B-C

### VOLUME CONTROL

VOLORE CONTROL				
	Circuit Designation R	<u>Value</u> .5M	Mfrs. No. 90-02	IRC No. 13-133 Sw.No. 21
		CAPACITORS		AEROVOX No.
	C1,C5 C2 C3 C4 C6 C7,C9 C8 C10,C11 C12 A and B	.005 mfd. pp02 mfd. pp025 mfd. pp.	84-251 84-551 84-331 84-631 84-451 84-521 84-531 83-01	1468 1468 684 1468 684 684 684 684 PRT150
	MISCELLANEOUS			
	Ll Bc. Osc. Co L2 I.F. Wave T L3 Ant. Coil A T1 'lst. I.F. T T2 2nd. I.F. T T3 Speaker and	rap ss'y. rans.	94-05 95-05 94-04 95-03 95-04	

### MODEL - 5A-B-C-D-E-F

### VOLUME CONTROL

<u>Circuit</u> <u>Designation</u>	Value	Mfrs. No.	IRC No.
R	.5M	90-01	13-133 Sw.No. 21
	CAPACITORS		AEROYOX No.
C1 C2,C3,C4 C5,C6 C7,C8 C9 C10 C11 C12 C13 C14 C15 CF A and B	500 mmfd. mica 50 mmfd. mica .05 mfd. pp025 mfd. pp. 250 mmfd. mica 500 mmfd. mica .003 mfd. pp005 mfd. pp02 mfd. pp02 mfd. pp02 mfd. pp03 mfd. fp04 mfd. mica .05 mfd. pp05 mfd. pp06 mfd. fp07 mfd. fp08 mfd. fp09 mfd. fp09 mfd. fp09 mfd. fp09 mfd. fp00 mfd	84-331 84-351 84-431 84-431 84-631 84-521 84-371 83-01	1468 1468 684 684 1468 1468 684 684 684 1468 PRT150
MISCELLANEOUS			
L2 Short Wave Osc. Coil L3 Short Wave Ant. Coil T1 lst. I.F. Trans. T2 2nd. I.F. Trans.		119-01 94-02 94-03 94-01 95-01 95-02 103-31	

### Courtesy on nucow.com

### MODEL - 7

### VOLUME CONTROL

Circuit Designation	<u>Value</u>	Mfrs. No.	IRC No.
R	1M	5	13-137 Sw.No. 21
	CAPACITORS		AEROVOX No.
C1,C2 C3,C8	.05 400V pp	25A	484
C3,C8 C4 C5 C6,C10 C7 C9 C11	.1 200V pp. 50 mmfd. mica 250 mmfd. mica .003 600V pp. 100 mmfd. mica .02 600V pp. 10 mfd. 150V electrolytic	27 32 30 28 31 29	284 1468 1468 684 1468 684 PRT150
CG	Tuning Gang Ass.		
Ll Ant. Coil L2 R.F. Coil L3 Osc. Coil Tl I.F. Trans. T2 I.F. Trans. S Speaker and		12 13 14 10 11 20	

### MODEL - All-Bll

### VOLUME CONTROL

Circu	<u>it</u> nation	<u>Value</u>	Mfrs. No.	IRC No.
R		1M	90-06	11-137 Sw.No. 21
		CAPACITORS		AEROYOX No.
C1 C2 C3		.025 mfd. pp02 mfd. pp. 80-30-20 mfd. 150-150-25V electrolytic	84-531 84-521 83-03	684 684 PRT150 PRT25
		MISCELLANEOUS		
S P M M	Speaker F Pickup Motor and Motor and	M Turntable 25 Cy Turntable 60 Cy	103-41 125-01 , 101-01 , 101-02	

MODEL - C11-D11 DANSATONE	MODEL - B2A-B-C
VOLUME CONTROL	YOLUME CONTROL
Circuit Designation Value Mfrs. No. IRC No.	Circuit Designation Value Mfrs. No. IRC No.
R 1M 90-06 11-137 Sw.No.	R5 .5M 90-02 13-133 Sw.No. 21
<u>CAPACITORS</u> <u>AEROVOX</u> No.	CAPACITORS AEROVOX No.
C1 80-30-20 mfd. PRT150 150-150-25V PRT25 electrolytic 83-03 C2 .02 600V pp. 684 C3 .025 600V pp. 684 PRISCELLANEOUS  S Speaker PM 103-41 P Pickup 125-01 M Motor 25 Cycle 101-01	C1,C2,C10 500 mfd. mica 1468 C3,C6,C8 .025 mfd. pp. 684 C4 50 mmfd. mica 1468 C5 .05 mfd. pp. 684 C7 250 mmfd. mica 1468 C9,C11 .005 mfd. pp. 684 C12A 60 mfd. electro. 14A PRT150 C12B 40 mfd. electro. 14A C13 .02 mfd. pp. 684 CG Tuning Gang Ass'y.86-02 MISCELLANEOUS
Courtesy of nucow.com	Ll Ant. Coil Ass'y. 13A